

# Whenever

Count: 96 Wall: 2 Level: Phrased Intermediate / Advanced

Choreographer: Lottie Thomas – August 2018

Music: Kris Kross Amsterdam x The Boy Next Door - Whenever (feat. Conor Maynard)



Sequence: A, B (tag after count 32), A, B, A, B, A (first 16 counts), restart with B

## A: 32 counts

### A1: STEP SWEEP, CROSS AND POINT, FULL TURN, LEFT CHASSE

1,2, Step R forward, sweep L from back to front  
&3,4 Cross L over R, step R to R side, point L to L side (prep)  
5,6 Full turn over left shoulder stepping L, R  
7&8 Step L to L side, Step R next to L, Step L to L side (12:00)

### A2: ROCK, RECOVER, RUN, RUN, RUN, HITCH, BALL STEP, LOCK, 5/8 UNWIND

1,2 Rock R back turning to face 1:30, recover onto L taking weight  
3&4 Small runs into diagonal stepping R, L, R  
5&6 Hitch L knee as you raise on to R toe (5), ball step on L, step R  
7,8 Lock L behind R, 5/8 turn unwind over L shoulder taking weight on L (6:00)

### A3: 2X SAMBA STEPS, ROCK, RECOVER, COASTER ¼ TURN L

1&2 Cross R over L, step L to L side, step R to R side  
3&4 Cross L over R, step R to R side, step L to L side  
5,6 Rock R forward, Recover onto L  
7&8 Step back on R, Step L next to R, ¼ turn L stepping R forward (3:00)

### A4: HIP ROLLS, CROSS SHUFFLE, FULL UNWIND

1,2 Place L foot forward pushing hips forward (1), roll hips back taking weight on R  
3,4 Repeat above  
&5&6, ¼ turn L stepping L to L side, cross R over L, step L to L side, cross R over L (12:00)  
7,8 With R crossed over L make full unwind turn taking weight on L (12:00)

## B: 64 counts

### B1: WALK, HOLD, WALK HOLD, ROCK, RECOVER, ½ TURN SHUFFLE

1,2 Step R forward, hold  
3,4 Step L forward, hold  
5,6 Rock R forward, recover back on L  
7&8 ½ turn over R shoulder stepping R forward, close L in to R, step R forward (6:00)

### B2: SIDE ROCKS, SAILOR FULL TURN, COASTER STEP

1,2& Rock L to L side, recover onto R, step L to R side  
3,4 Rock R to R side, recover onto L  
5&6 Cross R behind L, make a full turn stepping L to L side over R shoulder, cross R over L  
7&8 Step L back, close R to L, step L forward (6:00)

### B3: STEP HITCH, STEP SWEEP, ½ TURN WEAVE

1,2 Step R over L, hitch L knee whilst rising on R toe making a diagonal turn to face 7:30  
3,4 Step L over R, sweep R from back to front with L knee bent & R toes on floor  
5&6& Cross R over L, step L to L side (4:30), cross R behind L, step L to L side (3:00)

7&8& Cross R over L, step L to L side (1:30), cross R behind L, step L to L side (12:00)

**B4: MAMBO FORWARD, MAMBO BACK, JAZZ ½ TURN**

1&2 Rock forward R, recover weight back L, step R beside L

3&4 Rock back L, recover weight forward R, step L beside R

5,6,7,8 Cross R over L, step L back, ¼ turn R stepping R to R side, ¼ turn L stepping L to L side (6:00)

**B5: CROSS ROCK KICK, CROSS ROCK KICK, PADDLE ½ TURN**

1&2& Cross R over L facing 4:30, recover weight back on L, kick R out to R diagonal 7:30, step R to R side

3&4& Cross L over R facing 7:30, recover weight back on R, kick L out to L diagonal 4:30, step L to L side

5,6,7,8 Making ½ turn over L shoulder keeping weight on L, paddle R,R,R,R (12:00)

**B6: CROSS, BACK, SIDE, CROSS SHUFFLE, & TOGETHER, STEP, BACK ¾ TURN**

1,2& Cross R over L, step L back, step R to R side

3&4 Cross L over R, step R to R side, cross L over R

&5,6 ¼ turn R stepping R forward, close L into R, step back R (3:00)

7&8 Step L back, ½ turn over R stepping R forward, ¼ turn R stepping L to L side (12:00)

**REPEAT THE LAST 16 COUNTS OF B**

**END OF DANCE, ENJOY!**

**TAG – COMES IN ON FIRST B AT COUNT 32.**

**JAZZBOX ½ TURN**

1,2,3,4 Cross R over L, step L back, ¼ turn R stepping R to R side, ¼ turn L stepping L to L side (12:00)

**Contact: [lottie.thomas12@hotmail.com](mailto:lottie.thomas12@hotmail.com)**