

# My Lucky Day

**COPPER KNOB**  
BY CONCEPT

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Kate Sala (UK) May 2018

**Music:** 'My Lucky Day' by DoReDos, single 3:03mins.



**Start after a 32 count intro.**

**S1: Step Back, Rock Back, Recover, Forward Lock Step, Step Pivot 1/4 Turn Left, Cross Kick Out, Out.**

1 - 3                    Step back on Right. Rock back on L. Recover on to R.  
4 & 5                    Step forward on L. Lock step R behind L. Step forward on L.  
6 - 7                    Step forward on R. Pivot 1/4 turn left. 9:00  
8 & 1                    Cross kick R over L. Step R out to right side. Step L out to left side.

**S2: Sailor Step 1/2 Turn Right, Walk x 2, Pivot 1/2 Turn Left, Step Forward, Sweep 1/4 Turn Right.**

2 & 3                    Cross step R behind L. Turn 1/2 right stepping down on L. Small step forward on R. 3:00  
4 - 5                    Walk forward on L, R.  
6 - 8                    Pivot 1/2 turn left. Step forward on R. Pivot 1/4 turn right on R sweeping L round to left side. 12:00

**S3: Cross Step, Side Rock & Cross, Side Rock & Cross, Rock Forward, Recover, Turn 1/2 Right.**

1                        Cross step L over R.  
2 & 3                    Side rock on R out to right side. Recover on to L. Cross step R over L.  
4 & 5                    Side rock on L out to Left side. Recover on to R. Cross step L over R.  
6 - 8                    Rock forward on R. Recover on to L. Turn 1/2 right stepping forward on R. 6:00

**S4: Rock Forward, Recover, Turn 1/4 Left, Step Forward, Pivot 1/2 Turn Left, Full Turn, Mambo Step.**

1 - 3                    Rock forward on L. Recover on to R. Turn 1/4 left stepping forward on L. 3:00  
4 - 5                    Step forward on R. Pivot 1/2 turn left.  
6 - 7                    Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. 9:00  
8 & 1                    Rock forward on R. Recover on to L. \*(Restart from here during wall 3) Take a long step back on R.

**S5: Hold, Ball Step Back, Rock Back, Recover, Forward Lock Step, Cross , Point.**

2 & 3                    Hold. Step ball of L next to R. Step back on R.  
4 - 5                    Rock back on L. Recover on to R.  
6 & 7                    Step forward on L. Lock step R behind L. Step forward on L.  
8 - 1                    Cross step R over L. Point L out to left side.

**S6: Cross Step, Flick Out, Cross Rock, Recover, Full Turn Right, Together.**

2 - 3                    Cross step L over R. Flick R back and slightly out to the right.  
4 - 5                    Cross rock on R over L. Recover on to L.  
6 - 7                    Turn 1/4 right stepping forward on R. Turn 1/2 right stepping back on L.  
8 - 1                    Turn 1/4 right stepping R to right side. Step L next to R. 9:00

**S7: Scissor Step, Hold, Ball Cross, Turn 1/4 Left, Turn 1/4 Left, Shuffle in a Semi-Circle 1/2 Left.**

2 & 3                    Step R out to right side. Step L next to R. Cross step R over L.  
4 & 5                    Hold. Small step on ball of L to left side. Cross step R over L.

6 - 7 Turn 1/4 left stepping forward on L. Turn 1/4 left stepping forward on R.  
8 & 1 Making a semi-circle shape shuffle 1/2 turn left on L, R, L. (counts 6 - 1 complete a full circle shape). 9:00

**S8: Cross, Back, Back Lock Step, Rock Back, Recover, Turn 1/2 Right Stepping back.**

2 - 3 Cross step R over L. Step back on L.  
4 & 5 Step back on R. Cross step L over R. Step back on R.  
6 - 8 Rock back on L. Recover on to R. Turn 1/2 right stepping back on L & sweeping R round to right side.

**TAG: Dance the TAG at the end of walls 1, 2 and 4.**

**Step Back, Rock Back, Recover, Rock Forward. (Start Again with the step back on Right)**

1 - 4 Step back on R. Rock back on L. Recover on to R. Rock forward on to L. (Recover on to R to start again!)

**Restart: Instrumental section - After 32 counts during wall 3 (start again facing 3 o'clock).**

**Ending: Instead of the Mambo step, Step pivot 1/2 turn left to face front. Dah Dah!!**