

# Just My Type

**COPPER KNOB**  
BY CUMBERLAND

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Rob Fowler & Laura Sway – July 2018

**Music:** Just My Type by The Vamps



**COUNT IN: 16 counts ( approx. - 8secs )**

**[1-8] Walk forward R, L, Mambo R, Walk back L, R, Coaster Step L.**

1,2                    Walk forward R(1) Left(2)  
3&4                   Rock forward on R (3) recover onto L(&), step R in place(4)  
4,5                    Walk back L(5) R(6)  
7&8                    Step back on the Left(7) step R next to L(&) step forward on the Left(8)

**[9-16] Skate R, L, R, Step ½ L, Rock side recover Ball Step, touch behind.**

1,2                    Skate R to R diagonal(1) Skate L to L  
3,4                    Skate R to R diagonal , Make a ¼ turn left step fwd L  
5,6                    Make ¼ turn L Rock R to R side(5) recover onto L(6)  
&7 8                    Quickly step onto the R ball(&) Step L to L side(7) touch Right foot behind Left(8)  
**(\*optional\* on count 8- look to the Left and click your fingers to the left)**

**[17-24] Side behind & cross side, sailor steps x2**

1,2                    Step Right to Right side(1) step Left behind R(2)  
&3,4                    Quickly step on the R(&) cross Left over R (3) Step R to R side(4)  
5&6                    Step L behind Right(5) Step Right slightly to Right side(&) step Left to Left side(6)  
7&8                    Step R behind L(7) step L slightly to L side(&) Step R to R side(8)

**[25-32] Rock Left, recover, shuffle ½ turn, Turning Hips bumps.**

1,2                    Rock forward Left(1) recover onto Right(2)  
3&4                    Making a ½ turn L, step forward on the L(3) Step R to L(&) step forward L(4)  
5&6                    step forward R bump R hip forward(5) back(&) forward(6)  
7&8                    Make 1/2 turn L bumping L hip forward(7), back(&) forward(8) 6.00

**[33-40] Right Dorothy, Left Dorothy, ½ turn, Right Dorothy, step hitch.**

1 2&                    Step R to R diagonal(1), lock L behind R(2), step R beside L(&).  
3 4&                    Step L to L diagonal(3) lock R behind L(4) step L beside R making ¼ R(&)  
5 6&                    Making a ¼ turn R step R to R diagonal(5)lock L behind R(6) step R beside L(&)  
7 8                    Step Left to L diagonal(7) hitch R knee up(8)12.00

**[41-48] Syncopated figure of 8, Step ¼ Left, step kick.**

1,2                    Step R to R side(1) step L behind R(2)  
&34                    Quickly step R ¼ turn R(&) step L slight across R(3) turn to face 12.00 stepping into the R(4)  
5,6                    Step L to L side(5) Step R behind L(6) quickly step forward Left making ¼ Left(&)  
&78                    Making ¼ L Stepping R to R side(7) jump L beside R kicking R foot to the side(8)  
6.00

**[49-56] Cross hold & cross shuffle, Rock Left recover, behind ¼ Step.**

1,2 &                    Step R across L(1) hold(2) quickly step Left to Left side(&)  
3&4                    Cross R over L(3) Step L to L side(&) cross R over L(4)  
5,6                    Rock L to L side(5) recover(6)

7&8 Step L behind R(7)  $\frac{1}{4}$  turn R stepping forward R(&) step forward L(8) 9.00

**[57-64] Step pivot  $\frac{1}{2}$  turn, shuffle  $\frac{1}{2}$  turn, jump back, clap, hip Roll.**

1,2 Step forward in the Right(1) pivot  $\frac{1}{2}$  turn Left(2)

3&4 making a  $\frac{1}{2}$  turn Left step back on the Right(3) step Left to Right(&) step back Right(4) 9.00

&5 6 Jump back Left(&) Right(5) feet apart, clap(6)

7,8 Roll hips in a full circle anti-clockwise. 9.00

**Start the Dance again**