

Arms of Love

Count: 60 Wall: 1 Level: Phrased Intermediate

Choreographer: Guillaume RICHARD (FR) August 2018

Music: Slide by James Bay



Sequence : A B A BB Tag C B B(with Tag) A

PART A : 28 counts

[1-7] : ¼ turn Step & Kick – Spiral Full Turn – Step Fwd – Step 3/8 Turn - Drag

- 1-2 : Step R to R and turn your body ¼ L kicking L – Replace on L and make a full turn R (9:00)
- 3&4 : Step R fwd – Step L fwd – Recover on R making 3/8 turn R (1:30)
- 5-6-7 : Drag L next to R for 3 counts

[8-14] : Step & Sweep – Cross – 1/8 Turn Step Back – ¼ Turn Step – ½ Turn Step – ¼ Turn Step Fwd

- 1-2 : Step L fwd and sweep R from back to front – Cross R over L
- &3&4 : Make 1/8 turn R stepping L bwd – Make ¼ turn R stepping R fwd – Make ½ turn R stepping L bwd – Make ¼ turn R stepping R fwd (3:00)
- 5-6-7 : Recover on L with ½ turn L for 3 counts (9:00)

[15-21] : Rock Step – ½ turn Step – Rock Step – ½ turn Step – Step Fwd & ¼ turn – Press & Recover

- 1&2 : Step R fwd – Recover on L – Make ½ turn R stepping R fwd (3:00)
- &3& : Step L fwd – Recover on R – Make ½ turn L stepping L fwd (9:00)
- 4-5-6-7 : Step R fwd – Make ¼ turn L keeping weight on R – Press on L – Recover on R (6:00)

[22-28] : Rock Step – Full Turn – ½ Step Turn – Step Side - Hold

- 1-2 : Step L fwd – Recover on R
- &3&4 : Make ½ turn L stepping L fwd – Make ½ turn L stepping R bwd – Make ½ turn L stepping L fwd – Step R to R
- 5-6-7 : Hold and finish with weight on L at count 7 (12:00)

PART B : 16 counts

[1-8] : Nightclub Basic – ¼ Turn Step Fwd – Arms Movements – ¼ Turn Sway – Sway – ¼ Step Fwd – Step ¾ Turn

- 1-2& : Step R to R – Step L behind R – Cross R over L
- 3&4 : Make ¼ turn L stepping L fwd and reach out L arm chest level hand palm open – Reach out R arm chest level hand palm open – Cross both arms over the shoulders (9:00)
- 5&6 : Make ¼ turn R putting weight on R – Recover on L – Make ¼ turn R stepping R fwd (3:00)
- 7-8& : Drag L next to R – Step L fwd – Unwind ¾ turn R with weight on R (12:00)

[9-16] : Nightclub Basic – ¼ Turn Step Fwd – Arms Movements – ¼ Turn Sway x2 – Step Fwd – Step ¾ Turn

- 1-2& : Step L to L – Step R behind L – Cross L over R
- 3&4 : Make ¼ turn R stepping R fwd and reach out R arm chest level hand palm open – Reach out L arm chest level hand palm open – Cross both arms over the shoulders (3:00)

- 5&6 : Make $\frac{1}{4}$ turn L putting weight on L – Recover on R – Make $\frac{1}{4}$ turn L stepping L fwd (9:00)
- 7-8& : Drag R next to L – Step R fwd – Unwind $\frac{3}{4}$ turn L with weight on L (12:00)

PART C : 16 counts

[1-8]: Nightclub Basic Diamond

- 1-2& : Step R to R – Make $\frac{1}{8}$ turn L stepping L bwd – Step R bwd (10:30)
- 3-4& : Make $\frac{1}{8}$ turn L stepping L to L – Make $\frac{1}{8}$ turn L stepping R fwd – Step L fwd (7:30)
- 5-6& : Make $\frac{1}{8}$ turn L stepping R to R – Make $\frac{1}{8}$ turn L stepping L bwd – Step R bwd (4:30)
- 7-8& : Make $\frac{1}{8}$ turn L stepping L to L – Make $\frac{1}{8}$ turn L stepping R fwd – Step L fwd (1:30)

[9-16] : Rock Step – $\frac{1}{2}$ Turn Step – Rock Step – $\frac{1}{2}$ Turn Step – $\frac{1}{4}$ turn Step – Hold

- 1-2& : Step R fwd – Recover on L – Make $\frac{1}{2}$ turn R stepping R fwd
- 3-4& : Step L fwd – Recover on R – Make $\frac{1}{2}$ turn L stepping L fwd
- 5-6-7-8 : Make $\frac{1}{4}$ turn L stepping R to R – Hold on counts 6-7-8

TAG :

***After part B on wall 5, adding the tag**

***During part B on wall 8, after the first 8 counts, adding the tag and continue with the next 8 counts of part B**

- 1-2 : Sway on R – Sway on L